

**Mt. Tam Quilt Guild
Library Inventory, with Annotations**

TITLE	AUTHOR	PUBLISHER	COPYRIGHT	Book Comments
101 Fabulous Rotary Cut Quilts	Hopkins, Judy; Martin, Nancy	Martingale & Co.	1999	Two bestselling authors share their best-loved quilts in this quintessential book for rotary-cutting fans! Nancy J. Martin and Judy Hopkins offer their expert, timesaving techniques in this grand collection of 101 quilt patterns from their most popular books--now available in one volume.
101 Log Cabin Quilt Blocks (4181)	Causee, Linda	ASN Publications	1997	Quilting designs in a large variety of variations with some traditional ones included all with great color samples. Included with the full size templates are shaded greys of the pattern for ease in choosing your own masterpiece. Twisting and twirling the log shapes gives some spectacular results. An easy method for piecing tops it off.
201 Quilt Block Motifs, Projects and Ideas	Bell, Louise	Cico	2008	
40 Fabulous Quick-Cut Quilts	Sloppy, Evelyn	Martingale & Co.	2005	
A Celtic Garden	Durcan, Philomena	Celtic Design Co.	1995	This book shows you how to combine the technique of Celtic quilting with traditional applique to create some lovely flower blocks. It provides 13 different flower designs along with detailed instructions. There are also suggested layouts for complete projects which bring together the different flower designs.
A New Look at Log Cabin Quilts	Glover, Flavin	C&T Publishing	2003	See log cabin blocks in a whole new light! Celebrated quilt artist Flavin Glover builds on the basic Log Cabin block, turning this American classic into a gorgeous art form! These 10 quilt projects use square and rectangular Log Cabin blocks to create cityscapes, natural vistas, and more. Plus, photos and easy-to-follow charts show how to combine fabrics, colors, and shapes for successful designs. What's more, two magnificent galleries of Glover's work demonstrate her artful techniques!
Add a Line, Continuous Quilting Patterns	Donaldson, Janie	AQS	2002	Over 50 quilting designs range from simple single line to skill-enhanced multiple line color-coded patterns. *Pattern subjects vary from flowers, leaves, swirls, scrolls, crowns and loops to combined geometric shapes. Contains eight-inch coordinating blocks, border designs, and two whimsical animal patterns. *Placement diagrams showcase alternating and stacked rows for longarm quilting. *In the Discover Design section, choose from 16 connecting shapes, each perfect for making your own pantograph repeated patterns. *The patterns are created for today's sit-down or stand-up quilter, suitable for short or longarm quilting machines, as well as the traditional machine and hand quilter.
American Doll Quilts - 16 Little Quilts that honor a Tradition	Tracy, Kathleen	Martingale and Co.	2004	Sixteen designs represent doll quilts made during different periods in American history, starting with the colonial period and moving through the Civil War, the Victorian era, the Great Depression, and World War II. Make the past come alive with simple patterns much like the ones children learned to stitch long ago.

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American Stenciled Quilts - New Projects from Traditional Techniques	Garnas, Vicki	Martingale and Co.	2002	Discover a lost quiltmaking art that you can easily re-create with today's streamlined tools and techniques. With fabric-friendly paints and pens, you can quickly produce elaborate, appliqué-style motifs that hail back to this inspired time in quiltmaking history.
America's Glorious Quilts	Duke, Dennis; Handing, Deborah (editors)	Macmillan Pub.	1987	
America's Quilts and Coverlets	Safford, Carleton; Bishop, Robert	Weathervane Books	1974	Heavily illustrated with 122 color plates and 472 black-and-white photographs of outstanding pieces in all categories from public and private collections throughout the country, many of which are published here for the first time. Accompanying the illustrations is a laymans nontechnical account of styles, materials and needlework. This is the first major work published in many years on the subject, and the beauty in the book speaks eloquently for itself.
America's Regional Quilting	Moore, Marsha Evans	Meredith Press	1992	
An Amish Adventure: Workbook for Color in Quilts	Horton, Roberta	C&T Publishing	1997	
Appliquilt in the Cabin: 8 Fresh and Fun Designs	White, Tonee	Martingale & Co	2002	
Around the Block: 200 Rotary-Cut Blocks in 6 Sizes	Hopkins, Judy	Martingale & Co.	1994	Quick rotary-cutting techniques explained in easy-to-follow instructions, and all completely template-free
Art & Inspirations	McDowell, Ruth B.	C&T Publishing	1996	Cut strips are secured together in groups of 36 to await piecing into panels, as time permits
Art Glass Quilts: New Subtractive Applique Technique	Hirota, Julie	C&T Publishing	2004	Julie Hirota is known for her colorful, contemporary art-glass-style quilts-quilts where the dark lines around the shapes in the quilt replace the leading found in real stained glass. Now she shares the secrets of her Subtractive Appliqué™ technique-with start-to-finish instructions-so that other quilters can create their own beautiful version of art glass quilts. Four art glass projects are included with detailed lessons on color, design, adding borders, and more.
Art of Machine Piecing, The	Collins, Sally	C&T Publishing	2001	Collins honed her piecing skills working with miniature blocks, which require even more precision in piecing than standard-size bed quilt blocks. In this book of techniques and tips derived from personal experience, she emphasizes fine craftsmanship and careful mastery rather than speed. Anyone taking the time to learn her precision piecing methods will be rewarded with visible results.

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Art of The Handmade Quilt, The	Daniels, Nancy Brenan	Sterling	2008	
Art Quilts: Playing with a Full Deck	Pierce, Sue; Suit, Verna	Pomegranate Communications	1995	In thinking about collective design challenges for quilt artists, Sue Pierce came up with the idea of illustrating a deck of playing cards. She invited fifty-three other quilt artists to participate in the project, and each began creating an interpretative art quilt based on a card from the deck. The resulting collection, inspiring in the scope of its imagination, talent, and skill, premiered at the Renwick Gallery of the Smithsonian Institution's National Museum of American Art and toured the United States under the auspices of the Smithsonian Institution Traveling Exhibition Service (SITES). This book, the catalog for the exhibition, offers splendid full-color reproductions of the quilts, a brief background on each artist, and an exploration of the techniques used in creating the quilts.
Bag Boutique - Making Fabulous Purses and Totes	Barickman, Amy	Martingale & Co.	2005	Whip up a beautiful bag or pretty purse—now it's easy to customize these hot fashion accessories to your personal style! A range of techniques make it a snap to go from sewing room to shoulder.
Baltimore Elegance: A New Approach to Classic Album Quilts	Sienkiewicz, Elly	C&T Publishing	2006	
Basic Seminole Patchwork	Bradkin, Cheryl Greider	Leone Publications	1992	
Batik Beauties - 18 Stunning Quilts	Shifrin, Laurie J.	Martingale & Co.	2001	Find a treasure chest of ideas for your batiks! Get inspired to play with the brilliant colors and dramatic motifs of batik fabrics with this visual feast of batik quilts. Then follow techniques and patterns that will give you the confidence to dive into your collection and stitch up rich, color-splashed quilts.
Bella Bella Quilts	McMeekig, Norah	C&T Publishing	2005	Let the beauty of the Italian Renaissance inspire crafters to create eight magnificent quilts based on classic mosaics. There innovative projects use familiar shapes in new combinations—clearly explained with step-by-step directions, photos, and illustrations—for stunning results.
Best All Time Tips for Quilters	Phall	Rodale Books	1999	
Beth Russell's William Morris Needlepoint	Russell, Beth	Crown	1995	
Better Homes & Gardens Victorian Patchwork & Quilting	Detorre, Arlene	Better Homes and Garden	1995	

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Blended Quilts From In the Beginning	McCloskey, Marsha and Yenter, Sharon Evans	In The Beginning	2002	This full-color, lavishly-illustrated book takes you on a visual journey of quilts from the 1800s coupled with sixteen modern-day counterparts with complete instructions for making them.
Blended Quilts II	McCloskey, Marsha	In The Beginning	2004	In this sequel to Blended Quilts, Marsha and a talented group of quilters once again demonstrate that gorgeous fabrics and easy piecing techniques are all that is needed to make beautiful Blended Quilts. These 15 new quilts are simply breathtaking. - 15 quilt patterns are designed to be quickly and easily pieced.
Block Book, The	Martin, Judy	Crosley-Griffith	1998	Your head will be swimming with quilt ideas while you peruse this book. Judy designed more than 100 of the 156 skill-rated block patterns. Most of the blocks are offered in 10-1/4" or 12" sizes and each is accompanied by a shaded drawing, a piecing diagram, and a patch list. This patch list enables you to find the cutting instructions for either rotary or traditional template cutting, depending on your preference. The rotary cutting guide includes cutting instructions for a wide variety of shapes, from trapezoids and half-prisms to kite shapes. Many patterns show a nine-block arrangement to help you visualize a multi-block quilt.
Blue & White Cross Stitch; Inspired by Classic Designs of Willow Pattern, etc.	Turvey, Helena	Sterling	2001	Each color chart is accompanied by clear instructions for unique finishing ideas such as a French coffee-press cozy and curtain tiebacks that feature designs adapted from Wedgewood and Spode china patterns....Photographs clearly show stitchers how to display clever renditions of the famous Willow pattern, Delftware, and Toiles de Jouy
Borders, Bindings & Edges - The Art of Finishing your Quilt	Collins, Sally	C&T Publishing	2004	Quilt borders and edgings serve as a frame for the central design of a quilt. Providing advice on planning, cutting, stitching, and attaching pieced, appliquéd, and whole-fabric borders, Borders, Bindings & Edges shows quilters how to expertly and uniquely incorporate these techniques into their designs. Quilters also learn to make bias binding, piped finishes, scalloped edges, and more.
Botanical Wreaths - Nature's Glory in Applique	Reinstatler, Laura Munson	Martingale & Co.	1994	
Buttonhole Stitch Applique	Wells, Jean	C&T Publishing	1995	
Caravan of Quilts	Fassett, Kaffe	Rowan Publication	2004	More irresistible quilt designs from Kaffe Fassett and other respected designers-including Liza Prior Lucy, Pauline Smith, Roberta Horton, Mary Mashuta, Sandy Donabed, Brandon Mably, Betsy Mennesson, Gill Turley, and Lisa Richardson-are profiled in this book. Quilters with little or no experience will appreciate the full-color photography, as well as the color piecing diagrams found with each of the 20 quilting projects. Complete instructions are accompanied by practical how-to sections.

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Clever Quarters	Dissmore, Susan Teegarden	Martingale & Co	2004	
Cloth & Comfort	Kiracofe, Roderick	Clarkson Potter	1994	For more than two centuries, American women have been recording their hopes and dreams in the exacting stitches and exuberant designs of their quilts. Keep fabric swatches, project ideas, and snippets of your own personal history between the covers of this exquisite stitch-crafting journal, featuring outstanding quilts and inspirational quotes.
Color Confidence for Quilters	Beyer, Jinny	The Quilt Digest Press	1992	Drawn from her own experience in teaching and making quilts, Jinny Beyer's "Master Palette" system is great for quilters who want to develop color confidence quickly and easily without studying formal color theory. Quilters will learn how to create a smooth-flowing palette with no jumps from dark to light or one color to the next, and will also learn the secrets to "coloring" a quilt by shading colors and fabrics or scattering them throughout a quilt.
Communion of Spirits, African	Freeman, Roland L.	Thomas Nelson	1996	<i>A Communion of the Spirits</i> represents the first national survey of African-American quiltmakers. It is also a personal record of how Roland L. Freeman's life has intertwined with the world of quilting for almost sixty years--"as an African-American male; as a child who was deeply influenced by the cultural traditions and magical powers of quilts; and, for more than three decades, as a photographer and folklorist."
Complete Sewing Machine Handbook, The	Kunkel, Karen	Sterling	1996	
Confetti Quilts - A No-Fuss Approach to Color, Fabric & Design	Mashuta, Mary	C&T Publishing	2003	There is no "one right answer" to your quilting color dilemmas, according to teacher/designer Mary Mashuta. The good news is, there are many right answers! Learn to stretch and build your color confidence with professional help from Mary.
Connectors Collection #4 11/12	Hopkins, Mary Ellen	ME Publications	2000	
Cozy Coat	Jennings, Lynette	Thimbleberries	2000	
Crazy Quilt Odyssey - Adventures in Victoria Needlework	Montano, Judith	C&T Publishing	1991	
Create Your Family Quilt	Brackman, Barbara	The Electric Quilt Co.	2001	
Creating Your Perfect Quilting Space - Sewing Room Makeovers for any space and budget	Hallock, Lois L.	Martingale & Co.	2005	Say good-bye to that jumble of tools, muddle of magazines, and forest of fabric! Systemize your cluttered space with an expert's ideas on planning a functional and beautiful home quilting studio—a place where creativity wins over chaos.

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Creative Pattern Book, The	Martin, Judy	Crossley-Griffith	2000	From the first idea to the last quilting stitch, everything you need is right there in front of you in this colorful volume. Each pattern gives you a big color photo, yardage AND fat quarters, color-coded rotary instructions, at-a-glance quilt requirements, whole quilt diagrams, quilting diagrams, exploded block diagrams, full-size quilting motifs, cutting icons, cross references, pattern ratings, style and color discussion, and clearly written directions.
Cross Country Quilters, The	Chiavernini, Jennifer	Plume	2002	
Crowning Glories: Discover the Arrow Crown Block	Nevaril, Lernele	C&T Publishing	2005	
Curves In Motion: Quilt Designs & Techniques	Dales, Judy B	C&T Publishing	1999	
Daddy's Ties - Keepsakes & Projects to Make from Ties	Botsford, Shirley	Krause Publications	1994	
Dazzling Quilts: Easy Glitz and Instant Glamour	Mostek, Pamela	That Patchwork Place	2006	
Debbie Mumm's Northwest Christmas	Mumm, Debbie	Debbie Mumm, Inc	2003	
Delightful Diva Designs - Wonderful Whimsical Wearables	Boutté, Karen D.	Rememberance Design Publications	2004	
Design Explorations for the Creative Quilter	Masopust, Katie Pasquini	C&T Publishing	2008	
Designer Quilts: Various popular Moda Designers present	Moda's Best Fabric Artists	Kansas City Star Book	2006	
Designing Tessellations	Beyer, Jinny	McGraw-Hill	1999	Designing Tessellations opens the door for quilters to thousands of new and exciting patterns by showing them how to create tessellations--designs made up of the repeated use of seemingly complex but deceptively simple shapes that interlock perfectly to flow across a quilt.
Dimensional Applique - Baskets, Blooms & Baltimore Borders	Sienkiewicz, Elly	C&T Publishing	1993	Popular in the mid-19th century, a Baltimore album quilt is a collection of applique blocks in highly stylized patterns of flowers, fruit, trees, leaves, and vines. A specialist in this popular style, Sienkiewicz has written four previous titles on the subject, including Baltimore Album Quilts: Historic Notes and Antique Patterns.
Double Pinwheel Quilt	Burns, Eleanor	Quilt in a Day	1999	

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Dream Sewing Spaces	Black, Lynette	Palmer-Pletsch Publishing	1996	
Dye It! Paint It! Quilt It! Making and Using One-of-a-Kind Fabrics in Quilts	Mori, Joyce & Myerberg, Cynthia	Chilton Book Co.	1996	There's no end of great quilt fabric available, but for a truly unique look many quilters enjoy creating their own, so that not only the quilt pattern but also the textiles themselves convey personal style. Immersion, direct, and tie-dyeing methods are all explained here, as well as various techniques of fabric painting. Twelve quilt projects (including templates and diagrams for each) demonstrate how to transform hand-dyed materials into attractive finished quilts.
Easy Bias Covered Curves	Hill, Wendy	C&T Publishing	2006	
Easy Does it Quilts	Bonesteel, Georgia	Oxmoor House	1995	Looking for a quilting how-to book that will progress along with your increasing knowledge of the craft? This beautiful publication offers patterns and detailed instructions for creating eleven beginner-to intermediate quilt projects.
Easy Machine Paper Piecing	Doak, Carol	That Patchwork Place	1994	
Easy Pieces: Creative Color Play with Two Simple Quilt Blocks	Miller, Margaret, J.	C&T Publishing	1998	
Easy Reversible Vests	Doak, Carol	Martingale & Co.	1995	The pieced and applique variations of this simple but nicely presented book range from the country-quilt look to sophisticated, along with good specifics on color selection, piecing techniques, and embellishments.
Easy Stash Quilts	Doak, Carol	That Patchwork Place		Is your fabric collection collecting dust? Here's the perfect excuse to use it! Learn to use your stash fabrics to create wonderfully dramatic quilts that are surprisingly easy to make. Each quilt recipe is based on simple squares, rectangles, and triangles. With your stash, dazzling one-of-a-kind results are guaranteed every time!
Encyclopedia of Pieced Quilt Patterns	Brackman, Barbara	American Quilter's Society	1993	More than 4000 pieced quilt patterns, derived from printed sources published between 1830 and 1970, are organized into 25 pattern categories. Each design is numbered and illustrated in a line drawing and keyed to name and citation for first-known published source.
Even More Quilts for Baby - Easy as ABC	Reikes, Ursula	Martingale & Co.	2000	Combine traditional blocks with fun, colorful prints to create quick quilts for baby! Bestselling author Ursula Reikes is back with an all-new collection of bright, cheerful quilt patterns that are so simple, even beginners can stitch up a quilt top in a weekend or less--no previous quilting experience required!

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Fabled Flowers	Sudo, Kumiko	McGraw-Hill	1996	Combines the traditional arts of origami, sashiko, and flower arranging to achieve dazzling, three-dimensional effects never seen before in quilting. These quilt blocks capture the beauty of the morning glory, camelia, dogwood, and two dozen other flowers. Flowers can easily be combined into a stunning quilt, or simply serve as an inspiration for quilters who want to create beautiful flowers of their own. Includes step-by-step instructions for 30 quilt blocks and assembly instructions and templates for six full quilts.
Fabric Makes the Quilt, The	Horton, Roberta	C&T Publishing	1995	
Fabric Postcards (Landmarks & Landscapes, Monuments & Meadows)	Warren, Judi	Collector Books	1994	The germ of the idea of postcards as quilts began when the author experimented with fabric triptychs, in which antique postcards were superimposed on pieced fabric surfaces. The concept expanded from using postcards as collage elements to actually making a postcard with fabric.
Fabric Shopping with Alex Anderson	Anderson, Alex	C&T Publishing	2000	Today's quiltmaker has so many choices of fabric at her fingertips that fabric shopping can be intimidating, especially for the beginner. Anderson, the host of HGTV's Simply Quilts, here takes the reader on a virtual shopping tour, discussing grouping fabrics by type, estimating how much fabric to purchase, and combining fabrics with attention to value, print character, and color family.
Fabulous Quilts from Favorite Patterns (From Australian Patchwork & Quilting Magazine)		That Patchwork Place	2003	Australia is known as a hub of innovation in the quiltmaking world. Now you can enjoy new twists on tradition from some of Australia's most creative quiltmakers in this classic pattern collection.
Fancy Applique - 12 Lessons to Enhance Your Skills	Sienkiewicz, Elly	C&T Publishing	1999	Each exercise in this excellent instructional book encourages playful exploration that will broaden any needleworker's stitching horizons. The twelve sequential lessons provide for two unique Fancy Sampler Quilts that contain fifty different blocks. All techniques needed to replicate them are shown and explained, including cutaway and reverse cutaway applique, needleturn, nondecorative stitches, stumpwork, scenery blocks, and state-of-the-art methods for making perfect points, inside corners, and smooth curves.
Fantasy Fabrics: Techniques for Layered Surface Design	McCaffery, Bonnie Lyn	Martingale & Co	1999	
Fast Patch - A Treasury of Strip Quilt Projects	Hallock, Anita	Chilton Book Co.	1989	
Fat Quarter Fun	Snyder, Karen	Krause Publications	2007	
Flannel Quilts	Bonsib, Sandy	Martingale & Co.	2001	

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Floral Quilts From Grandma's Cupboard	Blackurst, Michelle	Leisure Arts, Inc.	2003	Delightful wall hangings and throws by Michelle Blackhurst incorporate patchwork and applique designs, including her signature morning glories. Projects include Spring Baskets, Tulip Sampler, Strawberries 'N' Cream, Grandma's Garden, Country Pleasures, Summer Squares, Rainbow Sherbet, and Emmy's Favorite.
Flowers, Birds & Unicorns: Medieval Needlepoint	Bahouth, Candace	Harry N. Abrams	2002	The dignity and mystery of medieval imagery translate well into modern times and materials. Along with details of how to render the translations come explanations of sources and iconography: the secret garden, for instance, represented to medieval poets and artists erotic and spiritual longings, while bees "stood for the poorer classes." This is as much a book for reading as for doing, and evokes the sense of a world where the niceties of craftsmanship mingled with the largeness of mythology.
Focus on Batiks - Traditional Quilts in Fun Fabrics	Smiley, Jan Bode	C&T Publishing	2004	Expert quilter Jan Bode Smiley sets off dramatic batiks with traditional patterns for delightful quilts that take on such themes as Salt Water Taffy, Malaysian Marketplace, and Cosmic Carousel. Eight quilt projects mix batiks and commercial fabrics with simple piecing, paper piecing, or appliqué. Tips and advice for making the best use of batiks in quilts will inspire new and more experienced quilters alike. For crafters desiring to create their own unique batiks, instructions are provided for creating these beautiful fabrics in the comfort of their own home.
Folk Art Favorites- 1, 2 & 3	Patek, Jan & Klop, Sandy			
Folk Art Friends - Hooked Rugs and Coordinating Quilts	Minick, Polly and Simpson, Laurie	Martingale & Co.	2003	Give your home a fresh look with charming quilts and coordinating rugs! Two talented sisters team up for a one-of-a-kind collection that breathes new life into traditional folk art.
Folk Art Quilts - 20 Unique Designs from the American Museum in Britain	Hulbert, Anne	Collins & Brown	1996	
Follow the Dots to Dazzling Quilts	Segna	That Patchwork Place	2006	
Foolproof Curves: Quilts with Bias Strips and Continuous Paper Piecing	Barber, Barbara	C&T Publishing	2004	Foolproof Curves makes sewing curves fun and easy with two different approaches. From traditional Drunkard's Path and Compass to bright, contemporary designs, there is definitely something for every quilter. Two quilt projects illustrate how to use foundation piecing to make accurate full-circle and freeform curved designs. Four additional projects let quilters practice techniques that create the appearance of curved piecing without piecing a single curve-simple appliquéd bias strips give the impression of intricate curved piecings.

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Freddy's House - Brilliant Color in Quilts	Moran, Freddy	C&T Publishing	1999	Bold color statements characterize this book's four projects, featuring various house block patterns designed by a dynamic quilting teacher. 115 color illustrations.
Free-Style Quilts - A "No Rules" Approach	Carlson, Susan	C&T Publishing	2000	The incredible underwater landscapes, still lifes, and portraits on these delightful pages illustrate how free-style collage techniques can produce exceptional quilts. With no limits and no rules to follow, the book simply demonstrates how different patterns were made. The technique is fun and easy, and the reader does not need a degree in art to produce images that are imaginative, creative, and artistic. Good tips for choosing fabric, drawing patterns, and finishing methods are included.
Friendship Blocks - New Settings for Sentimental Favorites	Edie, Marge	Martingale & Co.	2001	More than just the re-creation of traditional quilt block patterns, the personalized quilt is either dedicated to a friend or friends (friendship quilts) or recounts the history of a family or an individual.
From Fiber to Fabric	Hargrave, Harriet	C&T Publishing	1997	
Full Bloom Quilts	Boman, Valerie; Foley, Debbie	Leisure Arts, Inc.	2004	
Gatherings: America's Quilt Heritage	Sullivan, Kathlyn	American Quilter's Society	1995	
Georgia Bonesteel's Quiltmaking Legacy	Bonesteel, Georgia	American Quilter's Society	2004	
Grandma's Best Full-Size Quilt Blocks	Better Homes & Gardens	Better Homes and Gardens	2006	
Guide to Machine Quilting	Gaudynski, Diane	American Quilter's Society	2002	Those who have struggled with machine quilting will be relieved and delighted with the author's step-by-step tour of the world of machine quilting. Ports of call on the tour include fabric selection and preparation, choosing batting and backing fabric, pin basting layers, marking the quilt, thread choice, quilting sequence, walking foot and free-motion quilting, and finishing and washing the quilt.
Handbook of Quilting, The		Sandy Miner Publishing	2001	A colorful and diverse collection of 27 projects offers an attractive mix of both classic and contemporary quilt designs, with patterns that allow quilters of all levels to showcase their creative abilities. Every one features full-sized templates and patterns, how-to instructions and diagrams, and inspiring photographs.
Happy Endings - Finishing the Edges of Your Quilt	Dietrich, Mimi	Martingale & Co.	2003	

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Harmonies & Hurricanes - Color and Line in Japanese Quilts	Sudo, Kumiko	McGraw-Hill	1998	Uniting the riotous colors of kimono silks with age-old Japanese motifs, acclaimed quilt artist Kumiko Sudo adds her own unique way with design to produce exceptional, eye-catching quilts. Inspired by such traditional themes as the sea, Kabuki and Noh theatre, cherry blossoms, and the imperial court, Sudo's explosive quilts are at once dynamic and serene, imbued with a paradoxical balance of tranquility and chaos, calmness and vibrancy--harmony and hurricanes. The artist meditates on the imaginative origins of each quilt, and along with color photos of her creations, she treats us to pattern diagrams, templates, and brief instructions for seven of her extraordinary quilts.
Heirloom Machine Quilting	Hargrave, Harriet	C&T Publishing	1990	This comprehensive book on machine quilting contains all the information a quilter needs from the purchase and care of necessary equipment to techniques for finishing a quilt. It includes exercises to improve quiltmaking skills, such as sewing straight lines, squares, circles, stars, hearts, and even one's name. With easy-to-follow diagrams, steps, and pictures, this book is a must-have for all quilters.
Heirloom Quilts from Old Tops	Morris, Patricia J.	kp books	2001	
Homage to Amanda	Binney, Edwin	Rutledge Hill Press	1995	
Hunter Star Quilts & Beyond, Techniques & Projects	Krentz, Jan	C&T Publishing	2003	Hunter Star is an old-time block with a fresh new look, thanks to quilting expert Jan Krentz. Here are nine complete Hunter Star projects, all using Krentz's pieced or quick-fused methods. Choose from template piecing, strip piecing, half-square triangles, fusible web, and more. Krentz shows how to use the versatile Hunter Star as a block, for sashing, to create wreath or log cabin designs-the possibilities are endless!
I Love to Sew With my Feet	Husqvarna Viking Sewing	VSM Sewing Inc.	2006	
Imagery On Fabric - A Complete Surface Design Handbook	Laury, Jean Ray	C&T Publishing	1997	
Impressionist Palette - Quilt Color and Design	Perry, Gai	C&T Publishing	1997	The follow-up to Perry's highly successful <i>Impressionist Quilts</i> , this volume takes the unique method a step further, offering expanded discussion of color imagery and venturing beyond strictly floral compositions into landscapes and seascapes as well.
Interlacing Borders	Hussain, Donna	Martingale & Co.	1998	
Jazz				

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Jazz It Up - 101 Stitching & Embellishing Techniques	Murrah, Judy	Martingale & Co.	1999	Chock-full of fresh ideas to spice up your projects, Jazz It Up is a reference you will refer to time and time again. Whether you're stitching up quilts, clothing, or home-decorating accessories, Judy's best textile tricks will ensure a one-of-a-kind look in whatever you create.
Just Can't Cut It! Quilts from Fabulous Fabrics	Mostek, Pamela	Martingale & Co.	2003	Got a stash of fabrics that are too special to slice into tiny shapes? This unique resource from a confessed fabriholic will inspire you to make that first cut!
Kaleidoscope Quilt	Burns, Eleanor	Quilt In a Day	1996	
Log Cabin Borders and Corners	Causee, Linda	American School of Needlework	2003	
Lone Star Quilts & Beyond	Krentz, Jan	C&T Publishing	2001	Now a master quilter helps you explore the world of Lone Star quilts! Jan Krentz demonstrates, step by step, everything you need to know to make the Lone Star quilt of your dreams, from fabric choices to finishing touches. This guide includes nine colorful projects to get you started, along with a gallery of eye-catching Lone Star quilts to inspire creativity. Plus, rotary cutting saves you time, while imaginative additions such as appliqué and "designer diamonds" give these quilts a fresh, updated look.
Love of Quilts	Benberry, Cuesta Ray; Crabb, Carol P.	Voyageur	2004	
Machine Embroidery & More	Dibbs, Kristen	C&T Publishing	2001	10 complete projects including quilts, wearables, home decor items and accessories. Borders and beads
Machine Quilting - A Primer of Techniques	Nickels, Sue	American Quilter's Society	2003	Getting ready for your first machine quilt project could not be easier. This must-have book will provide everything you need to know to start your journey. This reliable resource covers all aspects of beginning machine quilting. The author walks the reader through how to begin the process, no matter what kind of sewing machine you may own. In this book, you will find full definitions of all the supplies, complete explanations of techniques, help with quilting decisions, information on marking quilt tops and basting, tips on handling the bulk of quilts, and finishing options.
Machine Quilting Primer	Martin, Cynthia	Quilt In A Day, Inc	1996	
Machine Stitched Cathedral Stars	Swanland, Shelley	Martingale & Co.	2001	
Machine Stitched Cathedral Windows	Swanland, Shelley	Martingale & Co.	2000	

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TITLE	AUTHOR	PUBLISHER	COPYRIGHT	Book Comments
Magic Celtic	Madden, Angela	Quilters Resource	2002	
Magic of Crazy Quilting, The	Michler, J. Marsha	Krause Publications	2004	
Magic Quilted Mandalas	Finklestein, Sheila	Krause Publications	1999	
Magic Quilts by the Slice	Reynolds, Bethany	American Quilter's Society	2003	Fan your Stack-n-Whack fever with new and exciting fan quilt projects. Stack-n-Whack enthusiasts rejoice! This best-selling author, designer, and teacher is back with brand-new projects celebrating her hallmark process. Delight in 15 quilt projects, with an emphasis on fans of traditional and contemporary flavors. Beautiful fan blocks have simple, yet versatile settings.
Make It Quick for Christmas	Mumm, Debbie	Mumm's the Word	1995	
Make Money Quilting	Landman, Sylvia	Allworth Press	2005	
Mariner's Compass - An American Quilt Classic	Mathieson, Judy	C&T Publishing	1987	
Mariner's Compass Quilts - New Directions	Mathieson, Judy	C&T Publishing	1995	
Mariner's Medallion Quilts	Hawley, M'Liss	C&T Publishing	2006	
Mary Englebreit's Outdoor Companion	Lyons, Charlotte	Andrews McMeel Pub.	1996	
Master Quilter, The	Chiavernini, Jennifer	Simon & Schuster	2004	The members of the Elm Creek Quilters set out to commemorate their matriarch Sylvia's recent wedding and her years of devotion to quilting and Elm Creek Manor with a bridal quilt. Sylvia's friends and students agree to contribute blocks that express how Sylvia has inspired them.
Mastering Machine Applique - The Satin Stitch	Hargrave, Harriet	C&T Publishing	1992	
Miss Rosie's Floral Quilts	Nelson, Carrie L.	Leisure Arts, Inc.	2003	
Miss Rosie's Quilt Collection	Nelson, Carrie L.	Leisure Arts, Inc.	2006	If you adore quilts in harmonious colors, then you must have this collection of 14 patterns from Carrie Nelson and her canine friend, Miss Rosie!
More Paper Piecing Patterns	Liby, Shirley	Graphics Unlimited	1994	
More Quick Rotary Cutter Quilts	Pam Bono Designs	Leisure Arts, Inc.	1997	
More Snippet Sensations	Walter, Cindy	Krause Publications	2000	

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Mountain Artisan's Quilting Book	Lewis, Alfred Allen	Macmillan	1974	
Nature's Studio	Colvin, Joan	C&T Publishing	2005	
New Patterns from Old Architecture	Wagner, Carol	American Quilter's Society	1995	
New Sampler Quilt, The (2 copies)	Leone, Diana	Eddie's Quilting Bee	1994	In a completely updated version of her 1977 classic, Diana Leone (owner of The Quilting Bee store in Northern California), takes readers--clearly and thoroughly--through every step of quilt-making. Leone's comprehensive approach begins with a roundup of supplies, a fabric selection guide, and all the other details of getting started, then moves on to piecing and appliqué. Next come finishing, assembling, and quilting instructions. Sampler lessons provide details and diagrams for 36 different quilt blocks, arranged alphabetically and keyed with a system of one to four thimbles to indicate ease or difficulty.
No Time on My Hands	Snyder, Grace	U of Nebraska Press	1963	
Nursery Décor: Projects for Decorating Your Baby's Room	Quartermain, Devra	Krause Publications	2002	
On the Surface - Thread Embellishment & Fabric Manipulation	Hill, Wendy	C&T Publishing	1997	Frequently, the appeal of a particular sewing project is greatly influenced by the fabric itself, and the appeal of the fabric is often linked to its visual and physical texture. <i>On the Surface</i> explores a unique approach to embellishing fabric surfaces with multiple layers of various threads. Even a beginning sewer can master the simple technique, which basically requires only a straight-stitch sewing machine, fabric, and thread.
Once More Around the Block	Hopkins, Judy	Martingale & Co.	2003	You've just discovered the source of endless quilting possibilities! Popular author Judy Hopkins is back with 200 new quilt-block patterns, each presented in six sizes
One Line at a Time: 24 Geometric Designs...	Andersen, Charlotte Warr	C&T Publishing	2009	
Ordinary To Extraordinary: Terrific Treatments for Garment Sewing	Messinger, Lyla J	L.J. Designs	2001	

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Paper Piecing Patterns	Liby, Shirley	Graphics Unlimited	1993	If you can sew a straight line, you can stitch accurate blocks using the paper foundation piecing method. Follow the step by step photographs to learn how to paper piece. Begin by measuring to cut strips or over-size shapes. Position them on the back side of the pattern and sew on the lines. No tedious cutting or marking required. Color photographs and full-size patterns are provided for 31 blocks using single, quarter, and split foundations.
Paper Piecing with Alex Anderson	Anderson, Alex	C&T Publishing	2002	
Paper-Pieced Curves	Davis, Jodie	Martingale & Co.	2000	Create curves with confidence! Do you love the graceful look of curves, but hate marking and pinning pesky fabric pieces? Now you can eliminate those time-consuming methods and find success in your next curved piecing project. Just transfer a pattern to paper and start sewing!
Paradise Flowers: Ultimate Book of Patchwork Flora	Madden, Angela	M.C.Q. Publications	1998	
Passionate Patchwork	Fassett, Kaffe		2001	Exciting, saturated color schemes are the hallmark of works by renowned knitwear designer and decorative artist Kaffe Fassett. In this book, Fassett brings his brilliant color sense to the art of quilting. His new patchwork designs explore the use of prints and color, combining them with the building blocks of circles, squares, diamonds, and triangles. The patterns in this book are artfully arranged, incorporating some of Fassett's own stunning fabric designs.
Patchwork Pantry	Halferty, Suzette & Porter, Carol C.	Martingale & Co.	1996	
Patchwork Souvenirs of the 1933 World's Fair	Waldvogel, Merikay and Brackman, Barbara	Thomas Nelson	1993	Chicago's 1933 World's Fair came to be known as the Rainbow City because of its brightly colored modern buildings, just one of the many contrasts with its earlier world's fair in 1893, the World's Columbian Exposition dubbed the Great White City, with its classic white buildings bathed in the light of thousands of incandescent bulbs at night.
Pieced Border Collection	Arroman, Denyse		1996	
Pieced Borders - The Complete Resource	Martin, Judy & McCloskey, Marsha	Crosley-Griffith	1994	Pieced Borders: The Complete Resource has 200 of the best border patterns, most in multiple sizes. It also has 12 complete quilt patterns from two of America's foremost quilt designers. You'll find full-size templates, rotary cutting instructions and yardage charts.
Pillows Cushions and Tuffets	Zentgraf, Carol	Krause Publications	2004	

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Pink Lemonade & Other Delights	Johnson, Linda	Martingale & Co.	2001	The delights of a springtime garden are captured in these fresh, fanciful quilt projects that combine simple patchwork with hand appliqué. Ten patterns feature favorite garden themes, from beautiful bouquets and butterflies to ladybugs, dragonflies, and other familiar garden elements.
Practical Encyclopedia of Quilting and Quilt Design, The	Stanley, Isabel	Hermes House	2000	
Press for Success	Giesbrecht, Myrna	Martingale & Co.	1996	
Pretty Perky Polka Dots		Design Originals	2003	
Puzzle Quilts - Simple Blocks, Complex Fabrics	Nadelstern, Paula	C&T Publishing	2005	In <i>Puzzle Quilts</i> , the author strips construction down to the bare bones. Quilters focus on fabric selection, then use pairs symmetry, mirroring, and seam blending to create stunning designs. Six basic blocks, once mastered, can create stunning designs. Six basic blocks, once mastered, can create unlimited projects.
Quick Country Christmas Quilts	Mumm, Debbie	Rodale Press	1995	
Quick Strip Paper Piecing	Martin, Peggy	C&T Publishing	2003	"Quick-strip" whiz Peggy Martin combines the accuracy of paper piecing, the speed of strip piecing, and an incredible eye for color to create quilts that seem to glow from within. These four quilt projects (Midnight Garden, Millennium Star, New York Beauty, and Rainbow Galaxy) include instructions for Martin's quick-strip technique, along with advice for fabric selection, pattern preparation, and finishing touches.
Quick-Method Quilts Galore	Leisure Arts	Leisure Arts, Inc.	1995	
Quilt a Koala - Australian Animals & Birds in Patchwork	Rolfe, Margaret	Martingale & Co.	2000	The popular author of the #1 bestseller <i>A Quilter's Ark</i> is back! This whimsical collection of blocks and quilts features the beautiful birds and animals that inhabit Margaret Rolfe's native Australia. And with the simplicity of paper piecing, quilters at any skill level can stitch these fanciful patchwork designs with ease.
Quilt Culture		U of Missouri Press	1994	
Quilt Designs for Postcards	American School of Needlework	ASN Publications	2005	
Quilt It for Kids	Bono, Pam	C&T Publishing	2000	
Quilt Making Tips and Techniques	Editors of QNM	Rodale Books	1994	

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Quilt Revival: Updated Patterns from the '30's	Mahoney, Nancy	Martingale & Co.	2006	
Quilt Style	Fazely, Lucy	Courage Books	2002	
Quilt with the Best	Hagood, Carol Cook (Ed.)	Oxmoor House / Leisure Arts	1992	Quilt with the Best invites you to a hands-on celebration of quilting with eight of America's most exciting quilt teachers.
Quilted Legends of the West	Zehner, Judy & Mosher, Kim	Martingale & Co.	1995	
Quilted Memories	Weidman, Mary Lou	C&T Publishing	2001	
Quilter's Ark, A	Rolfe, Margaret	The Patchwork Place	1997	
Quilter's Kitchen, The	Zimmerman, Darlene/Hoffman, Joy	EZ International	1993	
Quilting Back to Front - Fun & Easy No-Mark Techniques (2 copies)	Scouler, Lorraine	C&T Publishing	2001	Brilliantly simple in concept, Lorraine Scouler's <i>Quilting Back to Front</i> completely eliminates the need for quilting stencils and marking templates to transfer quilting patterns. By using the design printed on the backing fabric as the basis for the quilting pattern, quilters can save hours of marking time, can avoid the frustration of trying to mark dark or busy-print quilt tops, and can achieve interesting, unexpected vitality in their quilting designs. Scouler explains her methods clearly, with attractive photos and nice examples, and the technique works equally well for both hand and machine quilting.
Quilting Designs from the Amish	Cory, Pepper	C&T Publishing	1986	
Quilting Makes the Quilt	Cleland, Lee	That Patchwork Place	1994	
Quilting the Journey of Lewis & Clark	Hastings, Pamela B	Stoneydale Press	1999	
Quilting the World Over	Sirch, Willow Ann	Chilton Book Co.	1991	
Quilting with Japanese Fabrics	Pippen, Kitty	Martingale & Co.	2000	Japanese-inspired textiles and fabrics are now more popular than ever, but their large-scale motifs can be challenging to use in quilts. Award-winning quiltmaker Kitty Pippen shares her expertise and enthusiasm for Japanese textiles with eight exquisite quilt designs and 40 glorious photos of quilts that showcase the beauty of these fine fabrics.

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Quiltlovers' Favorites, Volume 4	Better Homes & Gardens	Better Homes and Gardens	2004	
Quilts & Women of the Mormon Migration	Cross, Mary Bywater	Various Trade	1997	
Quilts for Baby - Easy as ABC	Reikes, Ursula	Martingale & Co.	1993	Piece a beautiful quilt top for a favorite baby in four hours or less! Learn to make 11 super-easy quilts, using fun, colorful fabrics and novelty prints.
Quilts for Chocolate Lovers	Worley, Janet Jones	American Quilter's Society	2001	From the warmth by the fire Hot Chocolate quilt, to intriguing Black Forest and spicy LaChocolata quilts, you'll be captivated by the 15 projects in this book and by the shareable recipes that accompany a number of the projects. Milky browns and luscious cherry pinks in the Chocolate Covered Cherries quilt will inspire enthusiastic reviews. The Blueberries and White Chocolate quilt will have your mouth watering in anticipation. Easter Candy and Brownies and The Fourth of July celebrate the tastes of special holidays. In these projects, color selection is made easy by letting the fabric collection from manufacturers do the work for you.
Quilts for Fabric Lovers	Anderson, Alex	C&T Publishing	1994	
Quilts from the Henry Ford Museum	Fons, Marianne	Landauer Books	2005	In this 208-page book find history, timeline, stories, and artistry of original quilts that represent the ingenuity, resourcefulness, and innovation of American quiltmakers. The 24 featured projects are inspired by antique quilts from the archives of The Henry Ford and include easy to follow instructions and full-size patterns from Fons & Porter for making replicas of historic quilts. You'll also find a special section devoted to the impressive quilt collection of the internationally-known nineteenth-century quilting genius Susan McCord.
Quilts in Bloom	Leone, Diana	Friedrich Find Gmbh	1999	Step-by-step instructions for a variety of techniques.
Quilts in Bloom - A Garden of Inspiring Quilts and Techniques with Floral Designs	Haslam, Marion	Creative Publishing International	2004	Step-by-step instructions for a variety of techniques.
Quilts on Safari	Williamson, Jenny & Parker, Pat	Quilters Resource	1998	

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Quilts, Quilts and More Quilts	McClun, Diana & Nownes, Laura	C&T Publishing	1993	In addition to in-depth directions for creating 32 quilts, this volume offers excellent general instructions on all aspects of quilting, from preliminary preparations, through cutting and piecing, and on to borders, bindings, and quilting methods, plus a nice chapter on color choices. Patterns include star variations, album patch, nine-patch, and many more. Each quilt receives a full-page color photo, along with yardage and cutting charts and step-by-step construction information.
Quilts: An American Heritage	Zegart, Terri	Smithmark Publishers	1995	
Razzle Dazzle Quilts	Hooworth, Judy	Martingale & Co.	2001	Get creative with these single-, double-, and triple-split blocks that will give your quilts a rich, complex look--all while sidestepping complicated sewing techniques! Learn to create dramatic, eye-catching quilts with these easy methods that show you how to "split" quilt blocks with simple sashing.
Red and Green - An Applique Tradition	Kimball, Jeana	Martingale & Co.	2000	The time-honored tradition of red-and-green appliquéd quilts has been celebrated by quiltmakers for generations. Now today's quilters can learn about the origins of these distinctive quilts, and then stitch their own dramatic works of art with directions for 24 beautiful block patterns and one magnificent quilt.
Reversible Quilts	Pederson, Sharon	Martingale & Co.	2002	Discover an unexpected "two-for-one" twist in these beautiful quilts! Create an exciting design on the front side and a completely different design on the back side. Plus, construction is quick and easy because these projects are quilted at the same time they are pieced.
Rich Traditions: Scrap Quilts to Paper Piece	Mahoney, Nancy	Martingale & Co.	2002	
Rose Quilts	Cossey, Betty	Small Change Press	1994	
Round Robin (Elm Creek Quilt Series #2)	Chiavernini, Jennifer	Plume	2001	
Sampler Quilt Workbook, The	Travis, Dinah	St. Martin Press	1990	
Sashiko and Beyond - Techniques and projects for quilting in the Japanese Style	Takano, Saikoh	Chilton Book Co.	1993	From the Japanese word for running stitch (literally, "little stabs"), sashiko is an ancient Japanese hand-quilting technique that has evolved into a versatile method for creating complex stitched designs on fabric items. <i>Sashiko and Beyond</i> explains the techniques involved, then carefully diagrams 16 traditional sashiko designs, followed by instructions for 15 appliqué and patchwork designs.
Schoolhouse Applique (Reverse Techniques and More...)	Patera, Charlotte	C&T Publishing	1995	

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Seasons (Leisure Arts #4215)	Mumm, Debbie	Leisure Arts, Inc.	2005	
Sew Easy Celtic	Madden Angela	M.C.Q.Publishing	1993	
Sewing In Circles - Easy Machine Applique Quilts	Horras, Pennie	American Quilter's Society	2003	A new spin on familiar patterns allows you to create circular designs without the complexity of piecing. Four different quilt designs are the basis for an abundance of quilts featuring these versatile patterns. Clear illustrations guide you through the applique process step by step and complementary borders add the perfect accent to each design. Adapted from traditional quilt blocks, these designs are constructed using today's tools and techniques. The flowing path of machine applique provides a great showcase for decorative machine embroidery stitches.
Sewing with Nancy's Favorite Hints	Zieman, Nancy	Krause Publications	2002	
Shadow Quilts - Easy to Design Multiple Image Quilts	Magaret, Pat Maixner & Slusser, Donna Ingram	C&T Publishing	2000	Authors Patricia Maixner Magaret and Donna Ingram Slusser both confess to a lifelong fascination with shadows dating back to shadowplay in early childhood. Naturally, this attraction eventually found its way into their quilts, adding an inventive element to otherwise traditional patterns. Shadow quilts, they explain, combine several visual layers of images to create a design. The smaller individual blocks compose one layer, while the shadow layer is a large motif that hovers in the background of the smaller blocks. Like an optical illusion, this shadow image is not immediately apparent but rewards the careful viewer gradually. Thus, for instance, an autumn leaves quilt consisting of 24 multicolored blocks of similar leaf designs camouflages a huge golden leaf residing behind them.
Show Me How to Machine Quilt	Sandbach, Kathy	C&T Publishing	2002	Do you have quilt tops galore and no time to mark them? Master machine quilter Kathy Sandbach takes the frustration out of machine quilting and makes it fast, fun, and productive! This incredible guide provides five complete quilt projects and six sampler quilts that teach you how to machine quilt quickly and easily. Dozens of step-by-step instructions show you every stage of the quilting process, making every technique a breeze! Plus, you'll learn how to see your needle as a pencil so that you can "draw" your designs as you quilt-allowing you to make gorgeous freehand designs without marking.
Show Me How to Plan My Quilting: Design Before You Piece	Sandbach, Kathy	C&T Publishing	2007	

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Signs and Symbols - African Images in African-American Quilts	Wahlman, Maude Southwell	Penguin Group	1993	African-American quilts possess two unique qualities: more than any other American visual art, they most fully realize the expressive force of jazz, and they bind together generations of African-American families who have made and cherished quilts. In Signs and Symbols, quilt expert Maude Southwell Wahlman introduces readers to a third powerful force in these quilts: their African-derived meanings, patterns, and iconography. She explores the religious, ritual, philosophical, and aesthetic beliefs that have been retained by descendants of Africans in the New World and demonstrates how these beliefs are represented in their textiles.
Simply Landscapes	Sisneros, Judy	Animas Quilts Publishing	1994	
Soft Covers for Hard Times	Waldvogel, Merikay	Thomas Nelson	1990	
Soft Edge Piecing	Beyer, Jinny	Watson-Guptill Publications	1995	
Star Quilts	Huff, Mary Elizabeth Johnson	Quilt Digest Press	1996	
Stars A-La-Carte With Magic Stack-N-Whack	Reynolds, Bethany	American Quilter's Society	2000	
Stretching Tradition - New Images for Traditional Quilts	Kough, Lynn G.	Quilt House Publishing	1995	
Stripes in Quilts	Mashuta, Mary	C&T Publishing	1998	Let Mary Mashuta show you how wonderful stripes can be for adding pizzazz to your quilts. Often ignored by quilters, the use of stripes in quilts will add dramatic movement and visual excitement to any quilt.
Strips 'n' Curves	Smith, Louisa L.	C&T Publishing	2002	
Stunning Angleplay Quilts	Miller, Margaret, J.	C&T Publishing	2008	
Sunbonnet Sue Goes to the Quilt Show	Laury, Jean Ray	Hot Fudge Press		
Symmetry	McDowell, Ruth B.	C&T Publisning	1994	

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Techniques of Japanese Embroidery, The	Tamura, Shuji	Krause Publications	1998	With its intricate patterning, silken and golden threads, and traditional symbolic motifs, Japanese embroidery is unlike any other embroidery technique. The term "lost art" is all too often applied to intricate textiles and needlecraft, but fortunately not to this exquisite artistry, which is still going strong even after a thousand years.
Tessellations	Robinson, Jackie	Animas Quilts Publishing	2002	Take a journey through the history of tessellations and learn step-by-step how to create translations, rotations, and reflections.
The Quilter's Apprentice (novel)	Chiavernini, Jennifer	Prentice Hall	2004	Quilting is the overall motif of this leisurely paced, predictable first novel, set in a small Pennsylvania college town. Young Sarah McClure, an accountant tired of number-crunching, has accompanied her landscaper husband to the area, but she soon finds that jobs are few and uninteresting. Discouraged, she agrees to do housework on a temporary basis at Elm Creek Manor, a mansion on the edge of town. The manor's occupant, Sylvia Compson, an embittered master quilter and widow in her 70s, has returned to the family home following the death of her sister to ready it for sale.
Thinking Outside the Block (Step by Step to Dynamic Quilts)	Cummings, Sandi	C&T Publishing	2004	Thinking Outside the Block teaches art quilts the easy way-no rules, just fun. Deceptively simple transition units offer a bridge into the world of contemporary quiltmaking. So that quilters can loosen up and have fun as they learn, this book stresses spontaneity and experimentation. The six different block designs teach easy processes, such as inserting strips into blocks, constructing free-form units, cutting double, and creating checkerboards.
Three-Dimensional Pieced Quilts	Davis, Jodie	Chilton Book Co.	1995	
Time for a Chain - The Irish Chain Updated	Milligan, Lynda & Smith, Nancy	Possibilities	1997	The Irish Chain quilt is an old favorite that dates back to the mid-1800s. We have updated the traditional hand sewing method with rotary cutting, strip piecing, unique pressing, and machine sewing techniques. Handy charts are included for making many sizes. This book will inspire you to make several Irish Chain quilts, and it is certain to become one of your best-loved patterns.
Town & Country Flannel Quilts	Jensen, Lynette	Thimbleberries, Inc.	2002	
Tradition with a Twist	Young, Blanche & Stone, Dalene Young	C&T Publishing	1996	Putting a new spin on time-tested quilt methods, this book shows that today's tools and techniques--namely the rotary cutter and cutting mat, which greatly facilitate the strip-piecing approach--can ease the labor intensity of many traditional patterns, yet yield equally beautiful results. Trip Around the World, Sunshine and Shadow, Nine Patch, and more are dissected into logical, streamlined strip sets that still require precision but demand far less time and painstaking care than the old methods

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Travels with Peaky and Spike (2 copies)	Speckmann, Doreen	C&T Publishing	1999	Readers are invited to sail through these breezy pages to enjoy a sea of delightful quilt designs inspired by and created on quilting cruises with the author and her triangle-shaped friends Peaky and Spike. Complete instructions and versatile templates are provided for fifteen projects.
Treasures in the Trunk: Quilts of the Oregon Trail	Cross, Mary Bywater	Rutledge Hill Press	1993	
Treasury of American Quilts	Nelson, C. I.	Random House Value Publishing	1995	
True Style Pieced Jackets with Distinctive Applique	True, Peggy	Martingale & Co.	1997	True, an experienced teacher, takes the reader step-by-step through the entire construction process, from planning colors to making a personal label for a one-of-a-kind creation. Her multisize pattern accommodates extra small to extra large (women's sizes 6 to 24).
Two-for-One Foundation Piecing - Reversible Quilts and More	Hill, Wendy	C&T Publishing	2001	Foundation piecing is an old idea early quiltmakers used to sew scraps of fabric together; the paper or fabric foundation provided stability for all the bits of off-grain fabrics.
Two-Hour Quilted Christmas Projects	Saffiote, Cheri	Sterling Publishing Co., Inc	1997	
Ultimate Quilting & Patchwork Companion, The	Stanley, Isabel & Watson, Jenny	Hermes House (London)	2002	
Victoria's Scatter Garden	Beaves, Debbie		2005	
Warner Collector's Guide to American Quilts, The	Haders, Phyllis	Main Street Press	1981	
Women and Their Quilts - A Washington State Centennial Tribute	Twelker, Nancyann Johanson	Martingale & Co.	1988	
Women of Taste - A Collaboration Celebrating Quilt Artists and Chefs	Girls Incorporated	C&T Publishing	1999	A visual feast, this book presents quilts whose designs are based on conversations between fifty pairs of nationally known women quilt artists and prominent women chefs or culinary entrepreneurs. Each pair's personal and professional ideas have been translated into wonderfully imaginative contemporary quilts that will be displayed by the Smithsonian Institution Traveling Exhibition Service at numerous venues throughout the United States over a two-year period, beginning in September 1999.